vii

How to use the Transliteration - Continued

Avr is pronounced like Air.

Ai is pronounced like the letter i. Also, the letter v is sometimes used for the i sound.

Tz is used for the Tseh sound

Uh is used for the Uh sound (never the Ooh sound).

Oo (and sometimes Ooh) is for the Ooh sound.

There is a rule that if, at the beginning of a word, the Hebrew letter:

Beht (♠). Kahf(♠) Or Pay (♠)

follows an unsounded:

AhLehf(ℜ) Hay(♬) Vahv(♬) or Yood(ঙ)

then it loses the dot and becomes a:

Veht (☐) Chahf (☐) or Fay (☐)

Modern spoken Hebrew treats these letters as if they contain the dot. However, the Hebrew prayers and the transliterations in this siddur, follow the rule of no dot.

The letter tahv \(\bar{\sigma} \), with or without a dot inside, always has the **Teh** sound, never a Seh sound.

Sh'leeAhch TzeeBoor

Public	Messenger
צבור	שליח
TzeeBoor	Sh'leeAhch

The Sh'leeAhch TzeeBoor is assigned by the congregation as the messenger for their prayers. In this siddur, where the Sh'leeAhch TzeeBoor reads aloud is noted by this arrow symbol:

Where only the Sh'leeAhch TzeeBoor reads is noted by the words:

How to Use the Transliterations:

Start here

(In this siddur)

The translations התרגומים

HahTahrGooMeem

In most instances are strictly literal and keep the Noun-Adjective format of the Hebrew language. For example, MehLehch Chai is literally translated King Living. All Hebrew text is read from right to

Sometimes it is necessary to clarify the literal translation, as denoted by added words (in parenthesis).

Idiom words are literally translated, and the definition is given just above the translation, and underlined.

Each syllable of a transliteration starts with a capital letter.

An apostrophe (') separates the letters of a Hebrew syllable that sound like two separate syllables. The two sections of this syllable should be said distinctly but with just a slight pause, almost as if it were one syllable. Refer to "Transliteration Rules" (page viii) for more about grammar decisions.

Transliterations in bold face show which syllable is stressed. If no syllable is shown in bold, the stress is on the last syllable. In the associated Hebrew text, the stress is denoted by a small bar symbol (,) under the stressed letter of the syllable.

The letter combination **Ch** is always guttural (as in **Bach**).

The letter **h** is almost always silent.

* The end of some syllables should have an audible h sound. These syllables are noted by the placement of an asterisk (*) at the end of the syllable. However, for clarification of the transliteration, the letter **h** is omitted when following the letters **Ee**. For example: Yee*Yeh, is pronounced YeehYeh, with the first h also audible (refer to Transliteration Rules).

Oht is pronounced Oat; similarly, Noh is like Know.

Aht is pronounced like the ot in Lot. Similarly, Nah is pronounced like Knob without the b.

Aaht is pronounced like the word At.

Ay is pronounced like the letter a.

Eh is used for the Eh sound, thus Neh is like the Ne in Next.

ix

Pronunciation Guide - Hebrew Vowels

Sound	"Long" Version		"Short" Version		Sh'vah Derivative		
Ah	%	KahMahtz	\bar{\bar{\bar{\bar{\bar{\bar{\bar{	PahTahch	7	Chah'tahf PahTahch	
Ee	אי	CheeReek	Ķ	CheeReek			
Eh or Ay	X or X	TsayReh					
Eh			×	SehGehl	×	Chah'tahf SehGehl	
Oh	X or IX	ChohLahm	×	KahMahtz KahTahn	×	Chah'tahf KahMahtz	
Ooh	78	ShooRook	*	KooBoohtz			

Note: a SehGehl at the end of a sentence is Ah, as in HahGahFehn. Sephardim, however pronounce it HahGehFehn.

Pronunciation Guide – Hebrew Letters

	Typeset		Name of Letter (Phonetically Sounded)	Hand Printed		Script		Value
Sound	Normal	Final	(r. nonousum) esumusu)	Normal	Final	Normal	Final	
Silent	X		AhLehf	Χ		c		1
Beh	\supset		Beht	ī		_		2
Veh			Veht	コ		\supset		2
Geh	1		GeeMehl	X I I I		७०००७		3
Deh	7		DahLeht	T		9		4
Heh	ī		Hay	Π		ว		5
Veh	٦		Vahv	7		1		6
Zeh	7		ZahYeen	1		5		7
Cheh	Π		Cheht	П		n		8
Teh			Teht	1		6		9
Yeh	•		Yood	٦		1		10
Keh	\supset	7	Kahf, Kahf SohFeet	∃	7	O	5	20
Cheh		٦	Chahf, Chahf SohFeet		T	Э	5	20
Leh	5		LahMehd	ל		S		30
Meh	2		Mehm, Mehm SohFeet	χ		N	p	40
Neh	1	7	Noon, Noon SohFeet]	1	١	1	50
Seh	0	·	SahMehch	D		0		60
Silent	¥		AhYeen	И		8		70
Peh	Ð		Pay					80
Feh	Ē	5	Fay, Fay SohFeet	9	9	ම ව	J	80
Tzeh	2	Ÿ	TzahDee, TzahDee SohFeet	Υ	Y	3	g	90
Keh	P	•	Koof	P		P		100
Reh	7		Raysh			_		200
Sheh	ציי		Sheen	V.j		e.		300
Seh	2 27		Seen	\overline{V}		9		300
Teh	ת		Tahv	л		J. e. b.		400